

## New books in the Library:



### Book parts



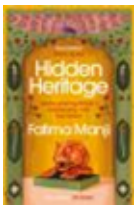
### Sequence analysis



### Shakespeare/text : contemporary readings in textual studies, editing and performance



### The Location of Culture



### Hidden heritage : rediscovering Britain's lost love for the Orient



### Sequence analysis and related approaches : innovative methods and applications



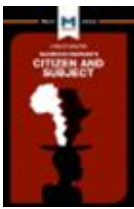
### Psalms



### A handbook of editing early modern texts



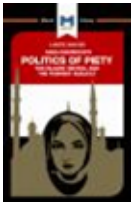
### An analysis of Chinua Achebe's An image of Africa: racism in Conrad's Heart of darkness



[An analysis of Mahmood Mamdani's Citizen and subject : contemporary Africa and the legacy of late colonialism](#)



[An analysis of Frantz Fanon's Black skin, white masks](#)



[The politics of piety : the islamic revival and the feminist subject](#)



[Buried : an alternative history of the first millennium in Britain](#)



[Ecology of wisdom](#)



[An analysis of Griselda Pollock's Vision and difference : feminism, femininity and histories of art](#)



[Chapman's Homer : The Iliad ; The Odyssey](#)



[Killers of the flower moon : oil, money, murder and the birth of the FBI](#)



[Moses Maimonides's guide of the perplexed](#)



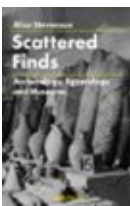
[No one is too small to make a difference](#)



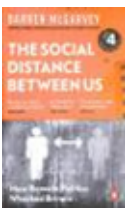
[Njal's saga](#)



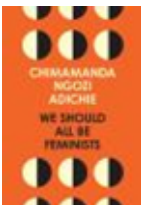
[A room of one's own : The voyage out](#)



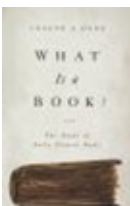
[Scattered finds : archaeology, Egyptology and museums](#)



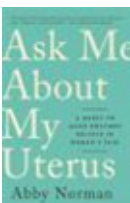
[The social distance between us : how remote politics wrecked Britain](#)



[We should all be feminists](#)



[What is a book? : the study of early printed books](#)



[Ask me about my uterus : a quest to make doctors believe in women's pain](#)



[Blue machine : how the ocean shapes our world](#)



[The good immigrant](#)



[Globalization and its discontents revisited : anti-globalization in the era of Trump](#)



[The Monkey King's amazing adventures : a journey to the west in search of enlightenment](#)



[Queer city : gay London from the Romans to the present day](#)



[The whole picture : the colonial story of the art in our museums & why we need to talk about it](#)



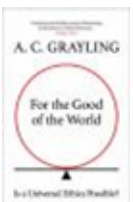
[An analysis of Hamid Dabashi's Theology of discontent : the ideological foundation of the Islamic revolution in Iran](#)



[Maya mythology : myths and folklore of the Mayan civilization](#)



[Early modern English marginalia](#)



[For the good of the world : is global agreement on global challenges possible?](#)